Special Effects 3

Wounds on all skin tones, from the fairest to the darkest

TRAINER
Fred Ney

LEARNING OBJECTIVES
Understand and master special effects with prosthetics to film-industry standards, for all skin tones from the fairest to the darkest

WHO IT IS FOR
Makeup artists / freelance film and entertainment technicians

DURATION
40 hours – 5 days

PREREQUISITES
Knowledge of basic makeup techniques and completion of the “Special Effects 2” module

PRICE
€3,200 excl. VAT / €3,840 incl. VAT

TEACHING APPROACH
Each day alternates between demonstrations, explanations of techniques and practice through repetition / role play.

DAY 1 – Prosthetics for fair skin: hands

9:30 am	Discussion of past experience with prosthetics
10:30 am	**Demonstration: hand wounds, rough textures and torn skin**
12:30 pm	Lunch
1:30 pm	Practice and awareness of the various constraints to manage
6:30 pm	End of the day

DAY 2 – Prosthetics for fair skin: wound with 5 stitches

9:30 am	**Demonstration** • Creating a freshly stitched open wound on fair skin • Preparing the thread, applying the prosthetic and alcohol-activated makeup
1:00 pm	Lunch
2:00 pm	Practice and awareness of the various constraints to manage
6:30 pm	End of the day

DAY 3 – Prosthetics for dark to very dark skin: scarification

9:30 am	**Demonstration** • Colour protocol for dark to very dark skin / prosthetic colours • Creating a scarification with alcohol-activated colours: application and makeup
12:00 pm	Lunch
1:00 pm	Practice and awareness of the various constraints to manage
6:30 pm	End of the day

DAY 4 – Prosthetics for dark to very dark skin: open wound and torn skin

9:30 am	**Demonstration** • Creating an open wound on dark to very dark skin • Practice for groups 1 & 2
12:00 pm	Lunch
1:00 pm	**Demonstration** • Creating torn skin / dermabrasion • Practice for groups 1 & 2

6:30 pm End of the day

DAY 5 – Prosthetics for various skin textures (spots, dry patches, etc.)

9:30 am **Demonstration**
- Creating a character inspired by the work of photographer Bruce Gilden (patinas of life with alcohol-activated and/or cream colours, and prosthetic application)

12:00 pm Lunch
2:00 pm Practice, group 2
5:00 pm Summary of the week
6:30 pm End of the day

TEACHING RESOURCES
Various suppliers' catalogues for FX products
Medical documents and archives: documents and research (mood board)

TECHNICAL RESOURCES
FX products from all brands provided
Makeup tools from all brands provided
Suture kit for learning knots

ASSESSMENT
Simulated professional situations
Practical exercises with continuous assessment

CERTIFICATION
Certificate of completion