HD & COVER Pathway

The art of technique

TRAINER
Stéphanie Orillard

LEARNING OBJECTIVES
Understand and master high-definition makeup techniques that meet the demands of film and its cameras.
Colour-protocol method.
Universal combinations drawn from fine-art and trompe-l'œil techniques.
The stippling (screening) method and the 3D rule.
Covering and recreating the pattern of the skin for all skin types: marks, tattoos and/or vitiligo. Analysing hyperpigmentation and depigmentation.

WHO IT IS FOR
Makeup artists / freelance film and entertainment technicians

DURATION
64 hours – 8 days

PREREQUISITES
Knowledge of basic makeup techniques.

PRICE
€5,000 excl. VAT / €6,000 incl. VAT

TEACHING APPROACH
Each day alternates between demonstrations, explanations of techniques and practice through repetition, with feedback and corrections.

DAY 1 – Complexions, products & colour-protocol combinations

9:30 am **Introduction to the demands of film**
- How to achieve "invisibility" and a natural look through the techniques and knowledge of the visual and fine arts
- Protocol & additional colour combinations
- Understanding pigment strength; the watercolour technique
- Understanding corrector palettes

12:30 pm Lunch
1:30 pm Demonstration of the complexion using the same protocol
No "visible" trace of cosmetics
2:30 pm Practice
6:30 pm Debrief and end of the day

DAY 2 – Correctors & the camera for fair skin

9:30 am **Cameras & lighting**
- Understanding the electronic eye through the human eye
- The balance of proportions according to A. Dürer
- Treating various imperfections (blemishes, eye bags, dark circles, redness, scars) through knowledge of colour mixing. Stippling method
- Rebalancing and harmonising a face through an interplay of strong and soft lines in relation to the light, using the parallel and trompe-l'œil techniques
- How to restore natural skin texture and its subtle variations to fool the camera

10:00 am Demonstration on a live model
11:00 am Practice
1:00 pm Lunch

2:00 pm Practice
6:30 pm Debrief and end of the day

DAY 3 – Freckles: how to correct areas and work the complexion without losing their authenticity

9:30 am **Demonstration**
- "S.O protocol" colour method for the complexion

Technique for sealing with three blended powders
- Vibrancy, washes, life-like patinas; reviving natural freckles and rebuilding them where areas are missing
- Building eyebrows stroke by stroke, hair by hair, using fine-art drawing technique

12:30 pm Lunch
1:30 pm Practice
6:30 pm Debrief and end of the day

DAY 4 – Technical foundations (waterproof, transfer-proof volatile-oil formulas)

9:30 am **Demonstration: getting to know and mastering the application of complex technical products**
12:00 pm Lunch
1:30 pm Practice
6:30 pm Debrief and end of the day

DAY 5 – Mixed-race and Black skin: the protocol… and its universal reference colour combinations

9:30 am **Applying everything from days 1 and 2 to mixed-race and Black skin**
Demo and practice
12:30 pm Lunch
1:30 pm Practice
6:30 pm Debrief and end of the day

DAY 6 – COVER fundamentals

Theory and demonstration by the trainer
- What makes corrective makeup specific in high-definition digital imaging
- How skin, light and the camera sensor interact
- Texture that reads on camera yet is invisible to the naked eye, and vice versa
- Understanding the protocol and its combinations according to skin genetics
- The 3D rule (Dilution, Drawing, Distance)

Products & tools
- "Skin Illustrator" skin-colour protocol
- Protocol, combinations and technique for using alcohol-free technical foundations: waterproof, transfer-proof, long-wearing ("Creamy tube" and "Creamy Air")
- Suitable brushes, stippling brushes, sponges and splatter tools

Demonstration:
- Skin preparation protocol and tattoo analysis
- Advanced colour neutralisation
- Mastering, knowing and understanding the application of volatile oils in additional layers
- Putting the colour protocol into practice

Practice on models

DAY 7 – Day 1 cover and recreating the skin's pattern

Demonstration and practice: for close-ups
- Colour protocol for combinations
- Reading the tattoo and the surrounding skin
- Advanced colour neutralisation
- Mastering the application of volatile oils in three combined colours
- Colour protocol and trompe-l'œil technique

Plus:

- Recreating the skin according to anatomy
- Managing colour casts with digital sensors
- Drawing veins, strategic placement of beauty spots (trompe-l'œil)
- Adding melanocytes to the natural skin. Tanned-skin combinations
- Sealing and restoring a satin skin finish

DAY 8 – Practising complete covers, and vitiligo

- Working on moving areas (face, neck, hands and legs)

On-set method

- Building a quick, repeatable protocol
- Managing time in the makeup room and during filming
- Anticipating touch-ups and long wear

TEACHING RESOURCES

DURER Method technical booklet

Protocol and combinations

TECHNICAL RESOURCES

Products and tools from all brands provided

ASSESSMENT

Simulated professional situations

Practical exercises with continuous assessment

CERTIFICATION

Certificate of completion and Certificate of competence