# Makeup Artist – Breaking into Film

## Intensive course

TRAINER
Stéphanie Orillard
Head Makeup Artist – Wigmaker (CNC)

LEARNING OBJECTIVES
Understand and adopt the rules of the film industry, and master the technique for cameras and lights.
Know how the makeup department is organised: its codes, hierarchy and workings.
Learn the drawing technique to recreate skin and bring out its beauty for high-definition digital images.
Know and use international products and tools.

WHO IT IS FOR
Professional makeup artists

DURATION
80 hours – 10 days

PREREQUISITES
None

PRICE
€6,400 excl. VAT / €7,680 incl. VAT

TEACHING APPROACH
EACH DAY BUILDS ON THE NEXT. THE DAYS COMBINE THEORY, EXPLANATIONS, DISCUSSION AND PRACTICE.

### THE FILM MAKEUP ARTIST AND THEIR ENVIRONMENT (DAY 1)

- Introductions and round-table
- How a crew is organised: the different departments, the hierarchy and everyone's role.
- Rights: an introduction to collective agreements, the different annexes covering fiction productions, pay scales, regional film support, salaried work, unions
- Codes of conduct: knowing your place on set and the rules to follow.

### HD MAKEUP (DAYS 2 TO 5)

Explanations, practice and feedback on all skin types, men and women.

- The natural skin that film demands – "the beauty of skin" – with no "visible" trace of cosmetics, and yet
- Deciding what we keep and what can be revealed, balanced, hidden, kept or drawn using trompe-l'œil, pointillism and the basics of fine art. Drawing and placement
- "Stéphanie Orillard" colour protocol: combining references
- Plant-wax pigments in relation to skin genetics and the effects of sun exposure
- The human eye versus the electronic eye of cameras and lights: understanding how one translates into the other.

### COVER (DAYS 6, 7, 8)

Recreating the pattern and landscape of the skin (waterproof, transfer-proof) over vitiligo, tattoos, port-wine stains, brown spots…

- Getting to grips with alcohol-activated palettes
- Getting to grips with technical foundations (waterproof, transfer-proof)
- Protocol and colour techniques depending on the subject (hyperpigmentation or depigmentation)

## NARRATIVE BEAUTY MAKEUP (DAYS 9 & 10)

Adding cosmetics to the face

- Balance of proportions according to Albrecht Dürer.
- Applying makeup to women according to the character's situation in the story, in a way that is believable in real life. Sending the right message to the audience.
- Eye makeup, eyeshadow and lipstick techniques. The right tool and the right hand support.
- Practice with choices suited to each scene.

TEACHING RESOURCES

"Stéphanie Orillard" colour protocol

Products and tools from all brands provided

ASSESSMENT

Simulated professional situations

CERTIFICATION

Certificate of completion